

The 19th China International Photographic Art Exhibition

Call for Entries

(Please Note: This document has been adjusted for PhotovaultOnline Members in RED)

Organized by the China Photographers Association, the China International Photographic Art Exhibition was launched with the approval of the Ministry of Culture and Tourism of China (formerly the Ministry of Culture of China) in 1981. As China's earliest and largest important international photography exhibition, it has boasted an extensive international influence.

The 19th China International Photographic Art Exhibition (hereinafter referred to as "International Photographic Art Exhibition") is co-sponsored by the China Photographers Association, the Guangdong Federation of Literary and Art Circles, the People's Government of Zhuhai Municipality, and the Guangdong Photographers Association. It is jointly organized by the International Liaison Office of the China Photographers Association, the Publicity Department of Zhuhai Municipal Committee of the Communist Party of China, the Guangdong Photographers Association, and the Zhuhai Federation of Literary and Art Circles. It will be held in Zhuhai, Guangdong Province, China in 2024. This International Photographic Art Exhibition will showcase the exploratory and practical photographic achievements made by photographers over recent years for the purpose of comprehensively depicting the photographic art achievements around the world and aiming to promote the exchange, integration and development of photographic cultures in various countries and regions worldwide.

Photography groups and photographers from all countries and regions are welcome to submit their works.

I . Time

Submission Deadline: March 31st, 2024 ***(Photovault Entries deadline is 10 March)***

Selection: April 2024

Exhibition: October 2024

If the selection and exhibition cannot be held as scheduled due to force majeure, related events of the exhibition shall be postponed accordingly.

II . Honor Settings

This year's exhibition features three categories, namely, "warmth" theme category, non-theme documentary category, and non-theme art category. Approximately 100 workpieces will be selected for each category, around 300 in total. Each participant may choose one or

more categories, but the same workpiece cannot be submitted to different units. Both single photos or photo series are acceptable. A single photo or a series of photos is counted as "one workpiece". The number of photos in each series (or workpiece) should be limited to 4-12 pieces. Each participant can submit no more than 20 workpieces, and all the works must be shot after 2013 (including the year of 2013).

Each selected participant will receive a certificate issued by the organizer and a collection album containing his/her own works.

Around 10 organizations or individuals that have made outstanding contribution to this year's exhibition will also be selected and honored.

The organizing committee may make appropriate adjustments on the arrangements mentioned above according to the actual situation. If any place is disqualified due to irregularities and other reasons, the vacancy shall not be filled.

III. Categories

1. "Warmth" Theme Category (Manipulation Allowed)

Explanation of the theme: Warmth not only comes from the touch of the body, but also from the feeling of the soul. While we receive warmth, we also release warmth. When everyone contributes a piece of warmth, the world can be filled with love and care.

(Works submitted for this category must adhere to the theme "warmth", and there are no restrictions on techniques.)

2. Non-theme Documentary Category (No Manipulation Allowed)

Description: Documentary category refers to the works that objectively focus on various subjects such as social life, natural ecology and folkways, involving news photography, photography for special reports, social and cultural documentary photography, nature documentary photography, etc. Please consult Articles 7 and 8 under the section "IV.Rules" for the submission of documentary works.

3. Non-theme Art Category: (Manipulation allowed but no Generative AI objects allows)

Description: Art category refers to the works that express aesthetics and emotions. Its subject matters can cover cultural landscapes, folkways and customs, figures, still life, animals and plants, sceneries, etc. It also includes creative, conceptual, experimental photography and the like. There are no restrictions on techniques.

IV. Rules

1. Entry submission: Please visit the official website of the China Photographers Association (www.cpanet.org.cn), access the "19th China International Photographic Art Exhibition" section, follow the prompts to register, log in, fill in relevant information as required, and upload the works as per the online instructions. Only digital photos in JPEG format will be accepted with the long side of not less than 3000 pixels and the image size limited to 2-5M in this year's exhibition.
2. This exhibition does not accept the works that have been selected in previous international and/or national photography exhibitions held by the China Photographers Association.
3. Entries must be independently completed by the photographers possessing independent, complete, explicit and non-controversial copyright on their works. The participants should make sure that their works do not infringe on the rights of others, including copyrights, rights to self-image, reputation and privacy, and other legal interests.
4. Entries are strictly forbidden to make any use of the images created by others, entirely or partially, by any technical means. The participant should be legally liable for any dispute resulting from the foregoing violation.
5. Works and behaviors that may jeopardize the public order and good customs (including but not limited to situations that may seriously mislead the public, be fraudulent, or violate China's laws, social morality, public order, and good customs), once discovered, shall result in an immediate disqualification of the participant.
6. In case of copyright violation and other serious illegal behaviors, the organizing committee will disqualify the participant(s) in question and expose them on media. If the circumstances are particularly serious, the violators will be prohibited from participating in any exhibitions held by the China Photographers Association for two years or even up to a lifetime ineligibility.
7. The content of raw images intended for submission under the documentary category shall not be altered to show more or less elements than the origin. In the phase of post-production, appropriate adjustments to the tone and hue should not affect the objective and truthful attributes of the photographic subject. Colored photos can be edited into black and white (or monochromatic) in entirety only (not partially). Besides the title, each entry workpiece or series should be enclosed with a caption (less than 100 words, including the time, place and key points of the event).
8. The raw image files of the selected works under the documentary category must be submitted to the organizing committee within the specified time upon the notification.

The origin must be shot by the participant himself/herself with photographic equipment, without any software processing, and contains complete original data about camera model, shooting time, and all other relevant parameters. Those who fail to provide raw image files according to the specified time and requirements shall be deemed to waive their participation.

V. Appraisal

The organizing committee will invite a number of well-known professional photography experts at home and abroad to form a judging committee to carry out fair and impartial appraisals of all submitted entries that comply with the rules mentioned above.

VI. Relevant Matters

1. Selected domestic works of this year's exhibition can be prioritized in the qualifications for the photographer to apply for the membership of the China Photographers Association. Selected international works can be used as one of the qualifications for the photographer to apply for the honored membership of the China Photographers Association.
2. The selection outcomes for this exhibition will be made public on the official website of the China Photographers Association (www.cpanet.org.cn) for a duration of one week. During that period, a special mailbox will be available to accept real-name reporting of violations and irregularities if any. After the period expires, final results will be published on the official website of the China Photographers Association and associated media.
3. The organizers are entitled to use the selected works in the China International Photographic Art Exhibition and the other activities held by the China Photographers Association free of charge in the ways of reproduction, publishing, exhibition, projection, disseminations on the Internet, compilation, etc.
4. By submitting works, participants agree to all the provisions as set out in this notice.
5. The organizing committee reserves the right of final interpretation of this notice and all matters related to the exhibition.

6. Contact information:

International Liaison Office of China Photographers Association, No. 48, Dongsishiertiao, Dongcheng District, Beijing, China (Postal code: 100007)

Tel: 8610-65141380, 8610-65255117

Email: cpacontest@126.com (this email does not accept entries)

Extra notes for PhotovaultOnline Members: (see below pages 5-7):

Note #1

Each person's entry may consist of a combination of a selection of single photos as well as a selection of photo series. Each photo series must contain between 4 and 12 photos (inclusive). *A single photo as well as a photo series counts each as one "workpiece".*

A maximum of 20 work pieces may be entered.

For example, you may want to enter two Wildlife series. One of an amazing display of nature at its best (highly recommended!). The first series is 8 photos of a buffalo brought down by a pack of lions while the second series is the human rescue effort of an endangered eagle chick who fell out of his nest during a storm consisting of 10 photos. Although the total photos are already 18 for these two "workpieces", they will only count as two and you may still enter 18 individual photos.

If you plan to enter only series, then the maximum photos will be a whopping 20 workpieces times 12 photos per workpiece, which is 240 photos!!!

As a result of this flexibility on the number of photos, PhotovaultOnline's normal algorithms will not be able to "**Police**" the photo count. I will therefore do a manual check of each entry between 10 March and 31 March before bulk submitting the PhotovaultOnline member entries.

Note #2

For a series of photos, use the same title with a sequence number. For example: Eagle Rescue 01, Eagle Rescue-02, Eagle Rescue-03, etc.

Note #3

The original rules stated that photos must be at least 3000px in the long axis. I have negotiated with the organisers that our entry will be submitted in our **standard HD format**. If a photo is shortlisted, they will request the photo in the initially 3000px size.

Note #4

All entries must be accompanied by a description of the photo (more than just the title). This is especially important in the "Warmth" theme as well as the "Open Documentary" categories.

To submit your comments, please use the "Proof of payment" upload facility. So, in fact, your "payment" for participation in this event, is in the form of a document consisting of a set of descriptions for each workpiece in your entry.

How to do this:

1. Create a text document or a Microsoft Word Document.
2. Start the document with your name and contact details (This will be used to successfully match your comments with your photos.
3. Use the Title of the photo as a heading followed by your description for the photo.
 - a. For a series of photos, you will have an overall title and each individual photo will have the same title followed by a sequence number. (see Note #2)
4. Once finished, save the document and then upload it by clicking on the “UploadProofOfPayment” button, select your document with the comments and then save your entry.

I cannot emphasise enough the importance of a well-constructed description for each workpiece.

Note #5

Overall rules:

- *Colour and monochrome are allowed in all categories*
- *Remember, they may ask for the original raw files to verify that you did not use stock photos or AI generated objects.*
- *They specifically note that the Exif data must be in tacked.*

You will find the following 6 categories in the PhotovaultOnline Event:

1. **“Warmth” Theme Category – Single Photos**
Use this to upload single photos in the “Warmth” Theme Category. Please make sure to read their definition for this category on page 2.
2. **“Warmth” Theme Category – Photo Series**
Use this to upload a photo series in the “Warmth” Theme Category. Please make sure to read their definition for this category on page 2.
3. **Non-theme Documentary Category – Single Photos**
Use this category for our typical nature, photojournalism (including sport) and travel photography. Use this to upload single photos. Please make sure to read their definition for this category on page 2.
4. **Non-theme Documentary Category – Photo Series**
Use this category for our typical nature, photojournalism (including sport) and travel photography. Use this to upload a photo series. Please make sure to read their definition for this category on page 2.
5. **Non-theme Art Category – Single Photos**
This is our typical “Open” and “Visual Art” categories. Personally, I will enter scapes

(non-manipulated) under the documentary category. Use this to upload single photos. Please make sure to read their definition for this category on page 2.

6. **Non-theme Art Category – Photo Series**

This is our typical “Open” and “Visual Art” categories. Personally, I will enter scapes (non-manipulated) under the documentary category. Use this to upload single photos. Please make sure to read their definition for this category on page 2.

Feel free to contact me directly with any questions (johann@vdwalt.net)